

Ko-Ko

♩ = 160

DUKE ELLINGTON

Musical score for 'Ko-Ko' by Duke Ellington. The score is in 4/4 time with a tempo of 160 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The instruments and their parts are:

- CLARINET: Rests throughout.
- ALTO 1: Rests throughout.
- ALTO 2: Rests throughout.
- TENOR 1: Rests throughout.
- BARI SAX.: Starts with a melodic line in the second measure, marked "EVEN 8THS".
- TRUMPET 1-4: Rests throughout.
- TROMBONE 1-4 (OPT): Play a rhythmic pattern starting in the second measure, marked "f".
- GIUITAR: Rests throughout.
- PIANO: Rests throughout.
- BASS: Plays a steady eighth-note bass line.
- DRUMS: Features a "TOM-TOM" pattern and a steady eighth-note pattern, marked "EVEN 8THS" and "mf".

1

This musical score is for a jazz ensemble. It includes the following parts and markings:

- Vocalists:** CL. (Clarinet), ALTO 1, ALTO 2, TENOR 1, and BARI. (Baritone). The vocalists have a "SOLO" marking and dynamic markings of *mf* < *f* < *mf*. The Baritone part also has a "SWING" marking.
- Instrumental Sections:** TPT. 1-4 (Trumpets), TBN. 1-4 (Trombones), GTR. (Guitar), PNO. (Piano), BASS, and DR. (Drums).
- Drum Part:** Includes a "SWING" marking and "(CLOSED HI-HAT)" markings.
- Chords:** Eb7b9 and Ab7b9 are indicated for the guitar part.
- Other Markings:** "mf" (mezzo-forte) is used for the guitar and baritone parts.

CL.

ALTO 1 (UNIS)
p

ALTO 2 (UNIS)
p

TENOR 1 (UNIS)
p

BARI (UNIS)
p

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4 (OPT)

GTR. Eb6 G9 Gb9 G9 Gb9 Eb6

PNO. *mf*

BASS

DR.

13

CL.

ALTO 1

ALTO 2

TENOR 1

BARI.

TPT. 1

TPT. 2
PLUNGER + o + o + o + o
f

TPT. 3
PLUNGER
f

TPT. 4

TBN. 1
PLUNGER + o + o + o + o

TBN. 2
8va
YA YA YA YA YA YA
f SOLO (PLUNGER OVER PINIE MUTE)

TBN. 3

TBN. 4 (OPT)

GTR.
E^bM A^bM E^bM

PNO.

BASS

DR.

This page of a musical score contains the following parts and markings:

- Vocal Parts:** CL (Clef), ALTO 1, ALTO 2, TENOR 1, and BARI. The vocal lines feature melodic phrases with slurs and accents.
- Brass Parts:** TPT. 1 (Trumpet 1), TPT. 2, TPT. 3, TPT. 4 (Trumpets), TBN. 1, TBN. 2, TBN. 3, and TBN. 4 (OPT) (Tubas). TPT. 2 and TBN. 1 play rhythmic patterns with accents. TBN. 2 includes the vocalizations "YA YA" and a "ff TIGHT PLUNGER" instruction.
- Guitar (GTR.):** Features rhythmic slash patterns and chord markings: $gb7b9$, E^{\flat}_M , and E^{\flat}_M .
- Piano (PNO.):** Features chordal accompaniment in the right hand and bass lines in the left hand.
- BASS:** Features a steady bass line.
- DRUMS (DR.):** Features a consistent rhythmic pattern indicated by slashes.

This page of a musical score features the following parts and notation:

- Vocalists:** CL. (Clarinet), ALTO 1, ALTO 2, TENOR 1, and BARI. (Bass). The vocal parts consist of melodic lines with lyrics, often featuring long notes and slurs.
- Brass Section:** TPT. 1-4 (Trumpets) and TBN. 1-4 (Trombones). TPT. 2 and TBN. 1 play rhythmic patterns with accents. TBN. 2 has a more active melodic line.
- Instrumental Ensemble:** GTR. (Guitar) with rhythmic slash notation. PNO. (Piano) with chordal accompaniment. BASS (Bass) with a steady rhythmic line. DR. (Drums) with a consistent drum pattern.
- Tempo/Performance Markings:** *Allegro* and *Energico* are indicated above the guitar part.

This page of a musical score, rehearsal mark 37, features the following parts and markings:

- Vocal Parts:** CL (Clef), ALTO 1, ALTO 2, TENOR 1, and BARI. The vocal lines include melodic phrases with slurs and dynamic markings of *mf*.
- Brass Section:** TPT. 1-4 (Trumpets) and TBN. 1-4 (Tubas). TBN. 2 includes vocalizations "YA" and a dotted line indicating a breath or phrase continuation.
- Instrumental Parts:** GTR. (Guitar) with chords B^b7^9 , E^b_M , and E^b_M ; PNO. (Piano) with a *ff* dynamic and a "SOLO" section; BASS; and DR. (Drums) with a rhythmic pattern.
- Other Markings:** A "SM-----" marking is present above the piano part.

This page of a musical score features the following parts and notation:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, and BARI. Each part has a melodic line with slurs and accents.
- Brass Section:** TPT. 1 (Clarinet), TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, and TBN. 4 (OPT). TPT. 2 and TBN. 1 play chords with accents and breath marks.
- String Section:** GTR. (Guitar) with rhythmic slashes and dynamic markings like *APM*. PNO. (Piano) with complex textures, including a five-fingered passage marked with a '5' and a *8va* marking. BASS. (Bass) with a steady rhythmic accompaniment.
- Drums:** DR. with rhythmic slashes.

This page of a musical score, numbered 9, features a variety of instruments. The vocal parts (ALTO 1, ALTO 2, TENOR 1, BARI) are in the upper system, with the alto and tenor parts featuring melodic lines and the bass part providing harmonic support. The brass section (TPT. 1-4, TBN. 1-4) is in the middle system, with the first three trumpets and the first trombone playing specific harmonic figures. The guitar (GTR.) and piano (PNO.) parts are in the lower system, with the guitar playing a rhythmic accompaniment and the piano providing harmonic and melodic accompaniment. The bass (BASS) and drums (DR.) parts are at the bottom, with the bass playing a steady bass line and the drums providing a rhythmic accompaniment. The score is written in a key signature of three flats and a common time signature.

49

CL. *ff* SOLI

ALTO 1 *f* SOLI

ALTO 2 *f* SOLI

TENOR 1 *f* SOLI

SAXI. *f* SOLI

TPT. 1 *f* PLUNGER (HALF OPEN)

TPT. 2 *f* PLUNGER (HALF OPEN)

TPT. 3 *f* PLUNGER (HALF OPEN)

TPT. 4 *f* PLUNGER (HALF OPEN)

TBN. 1 *f* OPEN

TBN. 2 *f* OPEN

TBN. 3 *f* OPEN

TBN. 4 (OPT) *f* OPEN

GTR. E^{\flat}_m E^{\flat}_m7 A^{\flat}_m6

PNO. *f*

BASS *f*

DR. //

Detailed description: This page of a musical score is for rehearsal mark 49. It features a full orchestral and band arrangement. The woodwind section includes Clarinet (CL.), Alto 1 and 2, Tenor 1, and Saxophone (SAXI.), all playing a melodic line marked 'SOLI' and 'f'. The brass section consists of four Trumpets (TPT. 1-4) and four Trombones (TBN. 1-4). The trumpets play a rhythmic pattern with 'PLUNGER (HALF OPEN)' markings, while the trombones play a steady accompaniment marked 'OPEN' and 'f'. The guitar (GTR.) part shows a progression from E-flat major (E-flat m) to E-flat major 7 (E-flat m7) to A-flat major 6 (A-flat m6). The piano (PNO.) and bass (BASS) parts provide harmonic support, with the bass playing a simple eighth-note pattern. The drum set (DR.) is indicated by a double bar line with slashes, suggesting a consistent rhythmic pattern.

This page of a musical score contains the following parts and notation:

- Vocalists:** CL, ALTO 1, ALTO 2, TENOR 1, and BARI. Each part features vocal lines with lyrics and rests across six measures.
- Brass Section:** Four Trumpets (TPT. 1-4) and four Trombones (TBN. 1-4). The trumpets play a melodic line with slurs, while the trombones play a rhythmic accompaniment.
- Guitar (GTR.):** Features a rhythmic pattern with slash notation. Chord changes are indicated as E^b7, G^b7⁹, and E^b7.
- Piano (PNO.):** Shows piano accompaniment with chords and bass notes.
- Bass (BASS):** Provides a steady bass line with quarter notes.
- Drums (DR.):** Indicated by a double bar line and slash notation, representing a consistent drum pattern.

61

This musical score page, marked with rehearsal number 61, contains the following parts and markings:

- Vocal Parts:** CL, ALTO 1, ALTO 2, TENOR 1, and BARI. Dynamics include *ff* and *f*.
- Brass:** TPT. 1-4 (Trumpets) and TBN. 1-4 (Tubas). Trumpets are marked "OPEN". Dynamics include *ff* and *f*.
- Guitar:** GTR. with chords E^b_6 and A^b_7 . Dynamics include *ff*.
- Piano:** PNO. with a single chord in the first measure.
- Bass:** BASS. with a "Solo" section indicated by a dashed line.
- Drums:** DR. with dynamics *ff* and *f*.

CL.

ALTO 1

ALTO 2

TENOR 1

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4 (OPT)

GTR.

PNO.

BASS

DR.

A \flat 7

E \flat 7

85

CL.

ALTO 1

ALTO 2

TENOR 1

SAXI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4 (OPT)

GTR.

PNO.

BASS

DR.

EVEN 8THS

f

f

f

f

f

EVEN 8THS

f

8b7#6

Ebm7

CL.

ALTO 1

ALTO 2

TENOR 1

SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4 (OPT)

GTR.

PNO.

BASS

DR.

TOM-TOM

CL. *ff*

ALTO 1 *ff*

ALTO 2 *ff*

TENOR 1 *ff*

BARI.

TPT. 1 *mf* *ff*

TPT. 2 *mf* *ff*

TPT. 3 *mf* *ff*

TPT. 4 *mf* *ff*

TBN. 1 *mf* *f* *ff*

TBN. 2 *mf* *f* *ff*

TBN. 3 *mf* *f* *ff*

TBN. 4 (OPT) *mf* *f* *ff*

GTR.

PNO.

BASS *mf*

DR. *mf* *ff* FLOOR TOM-TOM

CLARINET (BARNEY BIGARD)

Ko-Ko

DUKE ELLINGTON

8 1 12

13 12 25 12

37 12 49 SOLO ff

61 2 ff

73 f

85 9 ff

Ko-Ko

8

1 SOLI

mf < *f* = *mf*

(UNIS.)

13

25

37

mf

2

ALTO 1 (JOHNNY HODGES)

49 SOLI *f*

61 *ff* *f*

73 (UNIS.) *f*

85 *ff*

Ko-Ko

8

1 SOLI

mf < f > mf

(UNIS.)

13

p

25

37

mf

2

49

SOLI
f

61

ff *f*

73

(UNIS.)
f

85

9
ff

Ko-Ko

8

1 SOLI *mf < f*

(UNIS.) 13 *p*

25

37 *mf*

2

49 *SOLO*
f

61
ff *f*

73 (UNIS.)
f

85
ff

Ko-Ko

EVEN 8THS

f

SWING 1 SOLO

mf < *f* = *mf*

13 (UNIS.)

p

25

37

mf

BARITONE SAX (HARRY CARNEY)

49 SOLI

61

73 (UNIS.)

85 EVEN 8THS

Ko-Ko

8 1 12

13 12 25 11

37 11 PLUNGER (HALF OPEN) 49

61 OPEN 2 ff f

73

85 8 mf ff

Ko-Ko

8 1 12

13 PLUNGER

25

37

PLUNGER (HALF OPEN) 49

TRUMPET 2 (COOTIE WILLIAMS)

61 OPEN

ff f

ff

73

85

mf ff

Ko-Ko

8

1

12

13 PLUNGER

25

37

PLUNGER (HALF OPEN) 49

61 OPEN *ff* *f* 2

2 *ff*

73

85 *mf* *ff* 8

This image displays a musical score for a trumpet part. It features five staves of music written in G major (one sharp) and 4/4 time. The score includes several performance cues and markings:
 - Staff 1: Starts with a circled measure number 61, followed by the instruction "OPEN". The music features a series of eighth and quarter notes with slurs. Dynamic markings include *ff* (fortissimo) and *f* (forte). A fermata-like bracket labeled "2" is placed over two measures.
 - Staff 2: Continues the melodic line with slurs and accents. It ends with a *ff* marking.
 - Staff 3: Begins with a circled measure number 73 and contains a series of eighth notes with slurs.
 - Staff 4: Continues the melodic line with slurs.
 - Staff 5: Starts with a circled measure number 85. It includes a bracket labeled "8" over a group of notes. Dynamic markings include *mf* (mezzo-forte) and *ff*.
 - The key signature has one sharp (F#), and the time signature is 4/4.

Ko-Ko

8 1 12

13 12 25 12

37 11 PLUNGER (HALF OPEN) 49

61 OPEN 2 2 ff

73

85 8 mf ff

Ko-Ko

f

1 **12** **13** PLUNGER

25

37

49 OPEN *f*

TROMBONE 1 (LAWRENCE BROWN)

First staff of music in bass clef with a key signature of four flats. It begins with a whole rest, followed by quarter notes G2 and F2, then eighth notes G2, F2, E2, D2, C2, B1, A1, G1, and ends with a whole note G1.

Second staff of music, starting with measure 61. It features a half note G1, followed by a half note F1 with a slur. The next measure has a half note E1, and the following measure has a half note D1. A double bar line with a '2' above it indicates a second ending. The piece concludes with a half note C1. Dynamics include *ff* and *f*.

Third staff of music, starting with a half note G1. A double bar line with a '2' above it indicates a second ending. The piece concludes with a half note F1. Dynamics include *ff*.

Fourth staff of music, starting with measure 73. It features a half note G1 with a slur, followed by a half note F1. The next measure has a half note E1, and the following measure has a half note D1. The piece concludes with a half note C1.

Fifth staff of music, starting with a half note G1 with a slur, followed by a half note F1. The next measure has a half note E1, and the following measure has a half note D1. The piece concludes with a half note C1.

Sixth staff of music, starting with measure 85. It features a half note G1, followed by a half note F1. The next measure has a half note E1, and the following measure has a half note D1. The piece concludes with a half note C1. Dynamics include *f*.

Seventh staff of music, starting with a half note G1, followed by a half note F1. The next measure has a half note E1, and the following measure has a half note D1. The piece concludes with a half note C1.

Eighth staff of music, starting with a half note G1, followed by a half note F1. The next measure has a half note E1, and the following measure has a half note D1. The piece concludes with a half note C1. Dynamics include *mf*, *f*, and *ff*.

49

OPEN

Musical notation for measures 49-50. The key signature is three flats (B-flat, E-flat, A-flat). Measure 49 starts with a whole rest followed by a half note G2, then a quarter note G2, and a quarter note A2. Measure 50 continues with a quarter note B2, a quarter note C3, a quarter note D3, and a quarter note E3. Dynamics include *f* and *ff*.

61

Musical notation for measures 61-62. Measure 61 features a half note G2, a half note A2, and a half note B2, all beamed together. Measure 62 features a half note C3, a half note D3, and a half note E3, all beamed together. Dynamics include *ff* and *f*.

73

Musical notation for measures 73-74. Measure 73 features a half note G2, a half note A2, and a half note B2, all beamed together. Measure 74 features a half note C3, a half note D3, and a half note E3, all beamed together. Dynamics include *ff*.

85

Musical notation for measures 85-87. Measure 85 features a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 86 features a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. Measure 87 features a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4. Dynamics include *f*, *mf*, and *ff*.

Ko-Ko

f

SOLO

1

13 12

25 12 37 12

49 OPEN *f*

61 *ff* 2

f 2

Musical staff 1: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a whole rest followed by a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. A fermata is placed over the D2. The staff ends with a quarter rest, a quarter note G2, and a quarter note F2. The dynamic marking *ff* is at the end.

73

Musical staff 2: Bass clef, key signature of three flats. The staff contains a half note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. The notes are grouped with a slur.

Musical staff 3: Bass clef, key signature of three flats. The staff contains a half note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. The notes are grouped with a slur.

85

Musical staff 4: Bass clef, key signature of three flats. The staff contains a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. The notes are grouped with a slur. The dynamic marking *f* is below the staff.

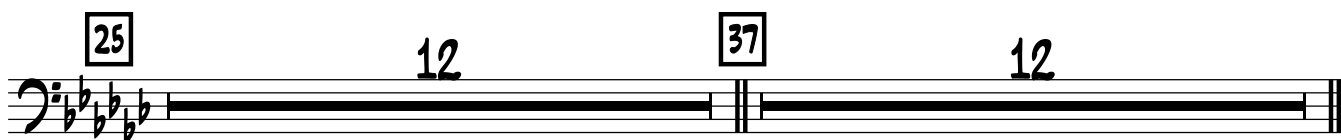
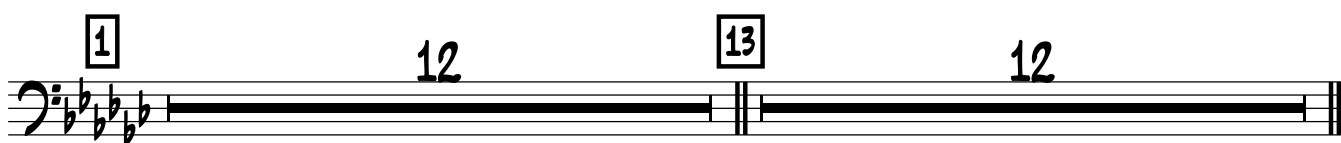
Musical staff 5: Bass clef, key signature of three flats. The staff contains a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. The notes are grouped with a slur. A hairpin crescendo is shown below the staff.

Musical staff 6: Bass clef, key signature of three flats. The staff contains a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. The notes are grouped with a slur. The dynamic markings *mf*, *f*, and *ff* are below the staff.

TROMBONE 4 (OPTIONAL)

Ko-Ko

DUKE ELLINGTON



TROMBONE 4 (OPTIONAL)

Musical staff 1: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a whole rest, followed by a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. The piece ends with a double bar line and a dynamic marking of *ff*.

73

Musical staff 2: Bass clef, key signature of three flats. The staff contains a whole note G2, a whole note F2, a whole note E2, a whole note D2, a whole note C2, a whole note B1, and a whole note A1.

Musical staff 3: Bass clef, key signature of three flats. The staff contains a whole note G2, a whole note F2, a whole note E2, a whole note D2, a whole note C2, a whole note B1, and a whole note A1.

85

Musical staff 4: Bass clef, key signature of three flats. The staff contains a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. The piece starts with a dynamic marking of *f*.

Musical staff 5: Bass clef, key signature of three flats. The staff contains a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1.



Musical staff 6: Bass clef, key signature of three flats. The staff contains a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. The piece starts with a dynamic marking of *mf*, followed by *f*, and ends with a dynamic marking of *ff*.

Ko-Ko

8

1 E^bM⁶

mf

A^bM⁶

E^bM⁶ B⁹ B^b9 B⁹ B^b9

E^bM⁶ 13 E^bM

A^bM

E^bM B^b7^b9

E^bM 25 E^bM

A^bM

E^bM B^b7^b9

E^bM 37 E^bM

Musical staff 1: Treble clef, key signature of four flats (B-flat major/C minor). Chord: A^b_M

Musical staff 2: Treble clef, key signature of four flats. Chords: E^b_M , B^b7b9

Musical staff 3: Treble clef, key signature of four flats. Chords: E^b_M , **49** E^b_M7

Musical staff 4: Treble clef, key signature of four flats. Chord: A^b_M6

Musical staff 5: Treble clef, key signature of four flats. Chords: E^b_M7 , B^b7b9

Musical staff 6: Treble clef, key signature of four flats. Chords: E^b_M7 , **61** E^b_M6 . Dynamic marking: *ff*

Musical staff 7: Treble clef, key signature of four flats. Chord: A^b_M7 . Fingering: 2

Musical staff 8: Treble clef, key signature of four flats. Chord: $B^b7\#5b9$. Fingering: 2

Musical staff 9: Treble clef, key signature of four flats. Chord: **73** E^b_M7 . Fingering: 2

Musical staff 10: Treble clef, key signature of four flats. Chord: A^b_M7

$E^b M7$ $8^b 7^{\#5}$

$E^b M7$ 85 12

PIANO

Ko-Ko

DUKE ELLINGTON

Musical notation for measures 1-4. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measures 1 and 2 are marked with an 8-measure rest in both staves. Measure 3 is marked with a first ending bracket (1) and an 8-measure rest in both staves. Measure 4 features a half note chord in the right hand and a quarter note chord in the left hand, marked with a mezzo-forte (*mf*) dynamic.

Musical notation for measures 5-8. Measure 5 is marked with a 13-measure rest in both staves. Measures 6-8 show a rhythmic pattern in the left hand with quarter notes and eighth notes, and chords in the right hand. A forte (*f*) dynamic is indicated in measure 6.

Musical notation for measures 9-12. Measures 9-12 continue the rhythmic pattern from the previous system, with chords in the right hand and quarter notes in the left hand.

Musical notation for measures 13-16. Measures 13 and 15 are marked with a 3-measure rest in both staves. Measures 14 and 16 show a rhythmic pattern in the left hand with quarter notes and eighth notes, and chords in the right hand.

Musical notation for measures 17-20. Measures 17-20 continue the rhythmic pattern from the previous system, with chords in the right hand and quarter notes in the left hand.

AS RECORDED BY DUKE ELLINGTON AND HIS ORCHESTRA, MARCH 6 1940

37 *SOLO* *ff* *E^bM* *8^{va}*

.....1

A^bM *8^{va}*

E^bM *8^b7^b9*

E^bM

49

3

3

f

61

73

12

12

f

85

12

12

Ko-Ko



1



13



25



Bass staff with treble clef, key signature of three flats (B-flat, E-flat, A-flat), and a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

37

Bass staff with treble clef, key signature of three flats, and a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Bass staff with treble clef, key signature of three flats, and a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Bass staff with treble clef, key signature of three flats, and a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

49

Bass staff with treble clef, key signature of three flats, and a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A dynamic marking *f* is present at the beginning.

Bass staff with treble clef, key signature of three flats, and a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Bass staff with treble clef, key signature of three flats, and a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

61

Bass staff with treble clef, key signature of three flats, and a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A *SOLO* section is indicated by a dashed line above the staff.

Bass staff with treble clef, key signature of three flats, and a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A *SOLO* section is indicated by a dashed line above the staff, and the key signature changes to E-flat major (E^b_M).

Bass staff with treble clef, key signature of three flats, and a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A *SOLO* section is indicated by a dashed line above the staff, and the key signature changes to E-flat major (E^b_M).

73

Musical score for exercise 73, bass clef, key signature of five flats, 4/4 time signature. The exercise consists of three staves of music. The first staff contains four measures of quarter notes: G2, A2, B2, C3; D2, E2, F2, G2; A2, B2, C3, D3; E2, F2, G2, A2. The second staff contains four measures: G2, A2, B2, C3; D2, E2, F2, G2; A2, B2, C3, D3; E2, F2, G2, A2. The third staff contains four measures: G2, A2, B2, C3; D2, E2, F2, G2; A2, B2, C3, D3; E2, F2, G2, A2. The piece concludes with a double bar line.

85

Musical score for exercise 85, bass clef, key signature of five flats, 4/4 time signature. The exercise consists of three staves of music. The first staff contains four measures of quarter notes: G2, A2, B2, C3; D2, E2, F2, G2; A2, B2, C3, D3; E2, F2, G2, A2. The second staff contains four measures: G2, A2, B2, C3; D2, E2, F2, G2; A2, B2, C3, D3; E2, F2, G2, A2. The third staff contains four measures: G2, A2, B2, C3; D2, E2, F2, G2; A2, B2, C3, D3; E2, F2, G2, A2. The piece concludes with a double bar line. A dynamic marking of *mf* is present below the first measure of the third staff.

Ko-Ko

Musical notation for the first system, featuring Tom-tom and bass drum parts. The Tom-tom part is in 4/4 time, starting with a *mf* dynamic and 'EVEN 8THS' marking. The bass drum part is marked *f*. The notation includes eighth notes and sixteenth notes with accents.

Musical notation starting at measure 1, marked with a boxed '1'. It features a Hi-hat part with 'X' marks and a bass drum part with 'y' marks. The Hi-hat part is labeled '(CLOSED HI-HAT)'. The tempo is marked 'SWING'.

Musical notation for the second system, showing Hi-hat and bass drum parts with 'X' and 'y' marks.

Musical notation for the third system, showing Hi-hat and bass drum parts with diagonal slashes.

Musical notation starting at measure 13, marked with a boxed '13'. It shows Hi-hat and bass drum parts with diagonal slashes.

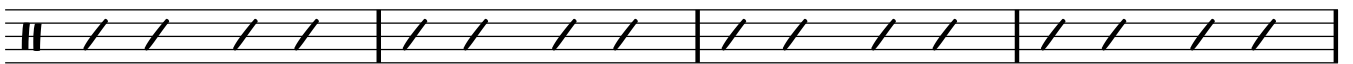
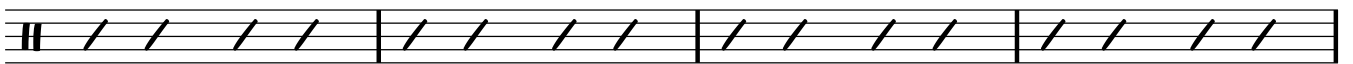
Musical notation for the fifth system, showing Hi-hat and bass drum parts with diagonal slashes.

Musical notation for the sixth system, showing Hi-hat and bass drum parts with diagonal slashes.

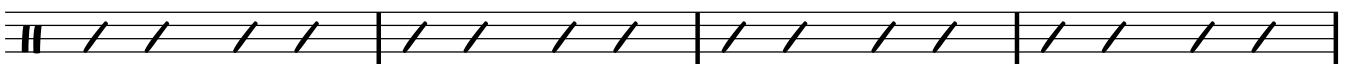
Musical notation starting at measure 25, marked with a boxed '25'. It shows Hi-hat and bass drum parts with diagonal slashes.



37



49



61





Drum notation staff 1: A single staff with a double bar line on the left. It contains four measures of rhythmic notation. The first two measures consist of four diagonal slashes each. The third measure is a whole rest. The fourth measure contains a quarter note with a cross and a 'y' above it, followed by a double bar line.

73



Drum notation staff 2: A single staff with a double bar line on the left. It contains four measures. The first measure has two diagonal slashes, each with a cross and a 'y' above it. The second and third measures are whole rests. The fourth measure has two diagonal slashes, a quarter note with a cross and a 'y' above it, and a quarter note.



Drum notation staff 3: A single staff with a double bar line on the left. It contains four measures. The first measure has two diagonal slashes, each with a cross and a 'y' above it. The second, third, and fourth measures are whole rests.

EVEN 8THS



Drum notation staff 4: A single staff with a double bar line on the left. It contains four measures. The first three measures are whole rests. The fourth measure has two diagonal slashes, a quarter note with a cross and a 'y' above it, and a quarter note with a cross and a 'y' above it.

85



Drum notation staff 5: A single staff with a double bar line on the left. It contains four measures. The first measure has four quarter notes. The second, third, and fourth measures are whole rests.

f

TOM-TOM



Drum notation staff 6: A single staff with a double bar line on the left. It contains four measures. The first measure has four quarter notes. The second, third, and fourth measures are whole rests.

FLOOR TOM-TOM



Drum notation staff 7: A single staff with a double bar line on the left. It contains four measures. The first two measures have eighth notes. The third measure has a quarter note with a cross and a 'y' above it, followed by a quarter note with a cross and a 'y' above it. The fourth measure has a quarter note with a cross and a 'y' above it, followed by a quarter note.

mf

ff